

Sonata No. 14, 'Moonlight'

Ludwig van Beethoven

Adagio sostenuto

Op. 27, No. 2

Si deve suonare tutto questo pezzo delicatissimamente e senza sordini

sempre pianissimo e senza sordini

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13

5-4 5 4

5 4

5-4 5 4

16

5 4

5 4

5-4 5 4

19

5 4

5 4

4-5 4-5 4-5

22

3-5 3-5 3-5

1 2 3 4

1 2 3 4

25

4 3 2 1

1 2 3 4

5-4 4-5 4-5

1 2 3 4

cresc.

descrec.

28

p

31

p

34

p

37

p

40

decresc. *pp*

43

5-4 5 4-5 4 5

3 5 3 5

46

3 4 5-4 5 4

4 5 3 4 1 1 2

cresc.

49

5-4 5 4-5 4-5 5 5-4

3 4 3 5

52

5 4 5

4 5 4

55

4 5 4 5

5 3 5 4 3

58

cresc.

4 5-4 5

4-5 5

3

2 4 5

3-2

1 2 3 4

1 2 3 4

1 2

61

2 4 5

1 4 2 5 1 4

1 4 2 5

1 3 1 5 2 4

1 3 1 3 2

1

3

5

64

4

1 5 3 2 5

1 4 2 5 4 2

1 3 1 5 3 4

2 3 1 3 2

4

5

66

decresc.

1-2

1

4

4-5

pp

pp

attacca subito il seguente

Allegretto

First system of the musical score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The right hand features a series of chords and single notes, with fingerings 5, 2, 3, 1, 5, 4, 2, 3, 2, 5, 2, 4, 3, 1, 5, 2. The left hand plays a bass line with fingerings 2, 5, 1, 5, 2, 3, and 5. A repeat sign is present at the end of the system.

Second system of the musical score, starting at measure 7. The right hand continues with melodic lines and fingerings 4, 2, 2, 4, 5, 5, 4, 3, 4, 5, 4, 3, 4, 3. The left hand provides harmonic support with fingerings 1, 5, 2, 3, 1, 3, 4, 2, 5, 1, 5, 1, 2, 3, 2, 4, 1, 5, 2, 5, 1, 5, 2, 3. A repeat sign is present at the end of the system.

Third system of the musical score. The right hand features a repeat sign followed by a melodic line with fingerings 4, 5, 4, 5, 4, 3, 5-4, 5, 2, 4, 3, 5, 4. The left hand has a bass line with fingerings 2, 3, 4, 5, 4, 3, 2, 3, 4, 3, 2, 3, 4, 5, 3. Dynamic markings include *cresc.*, *sf*, and *p*. A repeat sign is present at the end of the system.

Fourth system of the musical score, starting at measure 24. The right hand continues with melodic lines and fingerings 3, 3, 4, 4, 4, 4, 4. The left hand provides harmonic support with fingerings 4, 1, 2, 3, 2, 4, 1, 5, 2, 5, 2, 3, 1, 2, 1, 3, 2, 4, 1, 5. A repeat sign is present at the end of the system.

31

cresc. *sf* *p*

4 3 5 3 4

1 3 4 5 4 3

Trio

sf *sf* *sf* *sf* *sf* *sf*

fp *fp*

4 5 4 4 5 4

1 5 4 2 3 5 3-2 3

pp *fp*

5 3 5 3 5 3 4 5 4 5

2 5 1 4 2 5 3-2 5 4 2 3-4

53

cresc. *p*

3 5 4 5 4 5 4 5

2 3 4 3 2 3 2 1 3

Allegretto D. C.

Presto agitato

Key signature: E major (3 sharps: F#, C#, G#). Time signature: 2/4.

Measures shown: 1, 3, 5, 7, 10, 13.

Dynamic markings: *p*, *sf*, *f*.

Articulation: Accents, slurs, fingerings (1-5).

Rehearsal marks: Red. * (Measures 3, 5, 7, 10, 13).

16

sf

Red. ✱

18

sf *cresc.*

Red. ✱

20

p

22

3 2 1 3 2

24

cresc.

5 4

26

3 4 3

28

sf

30

sf

32

sf *ff* *p*

35

cresc. *p* *ff*

38

cresc. *p*

41

f *p*

44

5 1 5 2 5 3 5 4 1 5 1 2 1 3 1 4

47

4 2 5 3 4 2 5 3 4 2 5 3 4 2 5 3

p cresc.

50

f p cresc. f

53

2 1 3 1 2 1 2 1 4 1 4 1

p cresc.

56

4 1 4 1

decresc. p

58

2

3 5

4

60

3 2

2 2

62

2

5

cresc.

1.

4

fp

5

2

66

2

3

4

fp

sf

5

68

3

4

sf

Red. *

Red. *

Detailed description: This is a page of a musical score for piano, spanning measures 58 to 72. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written for both hands. Measures 58-61 show a right-hand melody with chords and a left-hand accompaniment of eighth notes. Measure 62 features a right-hand melody with a crescendo marking. Measures 63-65 are a first ending, marked with a first ending bracket and a forte-piano (fp) dynamic. Measures 66-67 are a second ending, marked with a second ending bracket, a forte-piano (fp) dynamic, and a fortissimo (sf) dynamic. Measures 68-72 continue the second ending, also marked with a fortissimo (sf) dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5). The page number 12 is at the top left.

70 *sf* *Red.* *

72 *p* 4 5

74 3 4 3 2 4

76 1 2 1 1 3 4 3 4 1 2 4 3 4 5

78 *cresc.* 1 2 5 1 3 4 3 4 3 4 3 4 3 4

80 *fp* 1 2 3 4 3 4 3 4 3 4 3 4 3 4

14
82

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of two systems, each with a treble and bass staff. The first system (measures 1-2) shows a melody in the treble staff and a bass line in the bass staff. The second system (measures 3-4) continues the melody and bass line. The melody features eighth and sixteenth notes, while the bass line includes quarter and eighth notes. The key signature has one sharp (F#), and the time signature is 2/4.

84

84

85

86

86

86

p

87

88

89

88

fp

91

5

4

cresc.

94

10

11

12

13

14

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470

471

472</

97

98

99

100

99

cresc.

decresc.

p

pp

4

5

103

fp

sf

3 1 5 2

Red. ✿

105

p

sf

Red. *

16

107

Musical score for measures 107-108. The key signature is three sharps (F#, C#, G#). Measure 107 features a complex texture with a treble clef staff containing a series of eighth notes and a bass clef staff with a steady eighth-note accompaniment. Measure 108 continues the texture, with a forte (*sf*) dynamic marking in the treble staff. A rehearsal mark 'Red.' with a flower symbol is placed below the bass staff at the end of measure 108.

109

Musical score for measures 109-110. Measure 109 shows a treble clef staff with a forte (*sf*) dynamic marking and a bass clef staff with a steady eighth-note accompaniment. Measure 110 continues the texture, with a forte (*sf*) dynamic marking in the treble staff. A rehearsal mark 'Red.' with a flower symbol is placed below the bass staff at the end of measure 110.

111

Musical score for measures 111-113. Measure 111 features a treble clef staff with a forte (*f*) dynamic marking and a bass clef staff with a steady eighth-note accompaniment. Measure 112 continues the texture. Measure 113 shows a treble clef staff with a forte (*f*) dynamic marking and a bass clef staff with a steady eighth-note accompaniment.

114

Musical score for measures 114-116. Measure 114 features a treble clef staff with a forte (*f*) dynamic marking and a bass clef staff with a steady eighth-note accompaniment. Measure 115 continues the texture. Measure 116 shows a treble clef staff with a forte (*f*) dynamic marking and a bass clef staff with a steady eighth-note accompaniment.

117

Musical score for measures 117-118. Measure 117 features a treble clef staff with a piano (*p*) dynamic marking and a bass clef staff with a steady eighth-note accompaniment. Measure 118 continues the texture, with a forte (*f*) dynamic marking in the treble staff. A rehearsal mark 'Red.' with a flower symbol is placed below the bass staff at the end of measure 118.

119

3

3

121

cresc.

123

125

sf

127

sf

p

130

132

135

138

141

144

5/4

p

f

p

1/5 4 3 5 1/5 1/5 2/5

147

f

p

149

cresc.

decresc.

2/4 1/3 2/4 1/3 2/4 1/3 2/4 1/3

152

p

1 2

4

154

3 4 4

20
156

First system of music, measures 156-157. Treble clef has a whole note chord of F#4, A#4, C#5. Bass clef has a continuous eighth-note pattern of A2, G#2, F#2, E2, D2, C#2, B1, A1.

158

Second system of music, measures 158-160. Treble clef has a continuous eighth-note pattern of A3, G#3, F#3, E3, D3, C#3, B2, A2. Bass clef has a continuous eighth-note pattern of A2, G#2, F#2, E2, D2, C#2, B1, A1. Measure 159 has a *cresc.* marking. Measure 160 has an *fp* marking.

Red. *

161

Third system of music, measures 161-163. Treble clef has a continuous eighth-note pattern of A3, G#3, F#3, E3, D3, C#3, B2, A2. Bass clef has a continuous eighth-note pattern of A2, G#2, F#2, E2, D2, C#2, B1, A1. Measure 161 has an *sf* marking. Measure 163 has an *sf* marking.

Red. * Red. *

164

Fourth system of music, measures 164-165. Treble clef has a continuous eighth-note pattern of A3, G#3, F#3, E3, D3, C#3, B2, A2. Bass clef has a continuous eighth-note pattern of A2, G#2, F#2, E2, D2, C#2, B1, A1. Measure 164 has an *sf* marking. Measure 165 has an *sf* marking.

Red. *

166

Fifth system of music, measures 166-167. Treble clef has a continuous eighth-note pattern of A3, G#3, F#3, E3, D3, C#3, B2, A2. Bass clef has a continuous eighth-note pattern of A2, G#2, F#2, E2, D2, C#2, B1, A1. Measure 166 has an *sf* marking. Measure 167 has an *sf* marking.

Red. *

168

Measures 168-169. Treble clef, key of D major (F# C# G# D). Measure 168 starts with a piano (*p*) dynamic. The right hand plays a continuous eighth-note melody. The left hand has a bass line with fingerings 1, 2, 4, 3, 4 indicated over a series of notes and rests.

170

Measures 170-171. Treble clef, key of D major. Measure 170 continues the eighth-note melody in the right hand. The left hand has a bass line with fingerings 2, 3, 4, 2, 3, 4 indicated over a series of notes and rests.

172

Measures 172-173. Treble clef, key of D major. Measure 172 starts with a piano (*p*) dynamic. The right hand has a melody with a half note and a quarter note. The left hand has a bass line with a triplet of eighth notes. Measure 173 continues the melody in the right hand and the bass line in the left hand.

174

Measures 174-175. Treble clef, key of D major. Measure 174 has a melody in the right hand with fingerings 4, 4, 4, 4. The left hand has a bass line with a triplet of eighth notes. Measure 175 continues the melody in the right hand and the bass line in the left hand.

176

Measures 176-177. Treble clef, key of D major. Measure 176 starts with a crescendo (*cresc.*) dynamic. The right hand has a melody with fingerings 5, 4, 4, 4. The left hand has a bass line with fingerings 5, 2, 3, 5 indicated over a series of notes and rests.

178

Measures 178-179. Treble clef, key of D major (F# C# G# D). Measure 178 starts with a forte (f) dynamic. Fingerings: 5, 3, 4. Measure 179 continues the melodic line with fingerings 4, 1. Bass clef accompaniment features a sustained chord of D major (D F# A) with a 4th finger fingering on the D. A slur connects the bass line across both measures.

180

Measures 180-181. Treble clef, key of D major. Measure 180 starts with a forte (f) dynamic. Fingerings: 4. Measure 181 continues with fingerings 4, 1. Bass clef accompaniment features a sustained chord of D major with a 4th finger fingering on the D. A slur connects the bass line across both measures.

182

Measures 182-183. Treble clef, key of D major. Measure 182 starts with a forte (f) dynamic. Fingerings: 4, 3, 2, 5, 1, 3, 2. Measure 183 continues with fingerings 1, 3, 2, 5, 1, 2, 1, 6. Bass clef accompaniment features a sustained chord of D major with a 4th finger fingering on the D. A slur connects the bass line across both measures.

184

Measures 184-185. Treble clef, key of D major. Measure 184 starts with a forte (f) dynamic. Fingerings: 4, 4. Measure 185 continues with fingerings 2, 5, 1, 5, 4, 2, 5, 4, 2. Bass clef accompaniment features a sustained chord of D major with a 4th finger fingering on the D. A slur connects the bass line across both measures.

186

Measures 186-187. Treble clef, key of D major. Measure 186 starts with a forte (f) dynamic. Fingerings: 2, 1, 5, 5, 3. Measure 187 continues with fingerings 5, 3, 2, 1, 2, 1, 2, 1, 2. Bass clef accompaniment features a sustained chord of D major with a 4th finger fingering on the D. A slur connects the bass line across both measures.

188 *tr* *Adagio*

decresc.

191 *Tempo I*

p

193

195 *cresc.*

197 *f* *sf*

199 *ff*

ff